

**COLUMBIA UNIVERSITY**

**CENTER FOR THE ANCIENT MEDITERRANEAN**

**PAIN AND PLEASURE  
IN CLASSICAL ANTIQUITY**

**a conference  
PROGRAM**

**Friday, April 17, 2015**

**Location: 1512 School of International Affairs**

**11 a.m.-11:15: Coffee**

**11:15-11:30: Opening Remarks: Ursula Margaret Poole**

**11:30- 1:00 p.m.: Panel 1 – Chair: Brooke Holmes.**

**Caroline Wazer** – *“Ut iucunde curet: Pain and pleasure in Roman Medicine”*  
**William V. Harris** – *“Pain, Pain-tolerance, and Analgesics”*

**1:00-2:15: Lunch break (Stronach Lounge – Schermerhorn Building, Level 8)**

**2:15-5:45: Panel 2 – Chair: Ursula Poole.**

**Francesco de Angelis** – *“Giant Pains: Pathos and Empathy on the Great Altar of Pergamon”*  
**Kathleen Coleman** – *“Defeat in the Arena”*

**- Break 3:45-4:15**

**Katja Vogt** – *“What is Hedonism?”*  
**Kate Meng Brassel** – *“Epictetus in the Garden of Epicurus”*

**Reception 5:45-7:00**

**Saturday, April 18<sup>th</sup>**

**Location: Schermerhorn 612 (level 6) – **\*\*NOTE CHANGE OF ROOM.****

**9:30-1:00 p.m.: Panel 3 – Chair: Gareth Williams.**

**Matthew Evans** – "How Radical is Plato's Opposition to Hedonism?"  
**Vanessa de Harven & Wolfgang Mann** – "Pleasure, Pain, and Unity of Soul in Plato's *Protagoras*"

**Break – 11:00-11:30**

**Giulia Bonasio** – "What is pleasure? On the definition of pleasure in Aristotle's *Nicomachean Ethics*"  
**Wei Cheng** – "Alexander of Aphrodisias on Pain in Aristotle"

**1:00-2:15: Lunch break (Stronach Lounge – Schermerhorn Building, Level 8)**

**2:15-5:45: Panel 4 – Chair: William Harris.**

**Ursula M. Poole** – "The Symbology of Purgation: Catharsis and Exilic Experience in Classical Athens"  
**Sam McVane** – "*Gaudium* and the Wise Man's Experience in Seneca"

**Break: 3:45-4:15**

**Ioannis Mylonopoulos** – "*Show them your teeth!* Pain, Anxiety, and Rampant Pleasure in Ancient Greek Art"  
**Paul Zanker** – "Aestheticizing Pain in Literature and Art"

**Sunday, April 19<sup>th</sup>**

**Location: 1512 School of International Affairs**

**9:45-1:00: Panel 5 – Chair: Kathleen Coleman.**

**Elizabeth Asmis** – "Lucretian Pleasure"  
**Marcus Folch** – "Nero in Hell: Plutarch's *De Sera Numinis Vindicta* in the History of Punishment"

**11:15-11:30: Break**

**Evan Jewell** – "*Sit adulescentia liberior*: Negotiating the pleasures of youth in Cicero's *Pro Caelio*."  
**Shadi Bartsch-Zimmer** – "The Satirist's Kitchen: Pleasure and Pain in Persius' *Corpus*"

**Closing Remarks: William V. Harris**